

**Oriental Tour from January 1986 -
February 1988**
Included the following Countries:

Jakarta, Indonesia - Sari Pacific Hotel

**Singapore, Singapore - Westin Stamford
Plaza Hotel & Holiday Inn**

**Kuala Lumpur, Malaysia -
Regency Hotel**

**Hong Kong -
Excelsior Hotel**

**Manila, Philippines -
Inter-Continental Hotel**

Tapei, Taiwan - Hilton Hotel

**Bangkok, Thailand -
Inter-Continental Hotel**

Seoul, Korea - Lotte Hotel

**Brunie, Malaysia -
American Country Club**

Puerto Rico Salute to Louis Armstrong 2003



Worked the *Singapore Jazz Festival* in
1987

French Jazz Festival

1996



Worked the *Bern Jazz Festival* which
covered Italy, Frankfurt and Germany.

Recent Recordings:

**Two Cantonese Albums/Lee
Lynn**

**Original Camelia Jazz Band/
Trevor Richards**

Back to Basics/Jeramzee & Friends

Boogie Boy & His Woogies

**Rendevous in Singapore/Jazz
Ambassadors**

Ernie Ranglin and Friends

Charlie Gabriel & Friends in Asia

**Marcus Belgrave Presents
A Tribute to New Orleans,
Ray Charles and
the Great Ladies of Song.
Featuring Joan Bow and Charlie Gabriel**

**Marcus & Charlie
Detroit's New Orleans Connection**

Charlie Gabriel



**Jazz Musician, Arranger
& Composer**

Saxophone - Clarinet - Flute

**5168 Tuxedo
Detroit, Michigan 48204
(313) 491-8134
(248) 557-9269**

BIOGRAPHY

Charlie Gabriel known to friends and relatives as Charlie “G” was born in New Orleans, LA and hails from a musical family. His great grandfather, Narcesse Gabriel, who resided in New Orleans in 1856 was a bass player. Charlie’s grandfather Martin Joseph, an accordion and cornet player had the “*National Jazz Band*” in New Orleans and hosted many jazz musicians. Martin Manuel Gabriel, father of Charles, was a clarinetist and drummer and worked with all of the jazz greats from New Orleans. Martin and his brothers Percy on bass and Clarence on jazz piano formed “***The Gabriel Brothers Dixie- Land Band***”.

Charles has played traditional style music with some of the top New Orleans musicians such as “*Kid Howard*”, “*Kid Sheik*”, “*Jim Robinson*”, “*George Lewis*” etc. Charlie came to Detroit at the age of fourteen. He was so experienced that he got into the Lionel Hampton outfit at age sixteen. Later, he played with the U.S. Army for two years.

In the early fifties, Charlie played with Harry Leib’s Orchestra at the Michigan State Fair with: *Dick Clark*, *Bobby Blue Bland*, *Connie Frances*, *Frankie Avalon*, *Brenda Lee* and *Bobby Parker, Jr.* In 1956, he formed a band and traveled around the country as “band leader”. He traveled and performed nationwide until accepting the job as band director for *Joe Simon* in 1969. In the early seventies Charlie was a member of *Aretha Franklin’s Orchestra*. He continued to play throughout the states and abroad. At this time he did free lance work with *Nancy Wilson*.

Charlie joined the *J.C. Heard Jazz Quartet* in 1975 and worked with him until 1983. The Quartet toured the U.S. working in lounges and hotels such as Dallas Hilton, New Orleans Hilton, Hyatt Regency, the Grand Hotel of Mackinac Island and a host of others. They also played at jazz festivals and educational institutions such as the Detroit Institute of Arts and the Spoleto Jazz Festival. The Quartet toured Europe and worked at the Hotel Schweizerhof in Bern’s, Switzerland.

During 1983, Charlie began playing in local Catholic Churches. He played for Liturgies, Revivals, Receptions, Bible School etc. He composed a *Mass of St. Frances de Sales* and arranged and performed Jazz Masses in the Detroit area and surrounding states. Charlie researched and developed music programs which he performed annually during Black History month.

From 1984 to the present Charlie is working in and around Bourbon St. in New Orleans. He has performed at Arnold’s Restaurant, the Fairmont Hotel, the World’s Fair, Holland Point, New Orleans Jazz Fest, Commander Palace etc. Recently Charlie did a video taping for the stage production “One Mo Time” in Vienna, Austria. He did a command performance for the Prince in Monte Carlo, France and received award from hot Jazz club in Limuges, France. Charlie has worked with many New Orleans Bands in Storyville.

ACCOMPLISHMENTS

- Gabriel Historical Music Society
Chairman and Founder
- Wheel City Productions, Inc.
Vice President

ORIGINAL RECORDINGS

- “*Two Way Poc Away*”
- “*Gabriel’s Shuffle*”
- “*Judy*”
- “Album: “Betty Lou” included five original compositions: “*Miranda*”, “*Eye of Love*”, “*Mirror in the Sky*”, “*Close the Door*” and “*Bobbie*”

RECENT RECORDING

- Kerrytown Concert House
Red Richard/Charlie Gabriel
- J.C. Heard Featuring
Charlie Gabriel
- Gabriel New Orleans
Traditional Jazz Band (Live)
- Gabriel Traditional
Jazz Band Red Bean/Rice
- Charlie Gabriel/Red Richard
Jubile Hot Club de Limuges 1948-1998

VIDEO

- Fife sole march for the film “1976-2000 Candles for Whom”
- “*One Mo Time*” - Vienna
Recording for “Cleopatra Jones”

STAGE

- Produced stage presentation with eleven piece orchestra
- Wrote musical score for the play by Eugene Johnson entitled, “*Spaces in Between*”