



# Sacramento Ragtime Society

Established 1982

"This was the first I'd ever heard an all-Black ensemble play ragtime and it cooked". "the brilliant **Charlie Gabriel** (clarinet and sax) — a **4th generation musician from a New Orleans musical family and just tops**" .....and **Marian Hayden** (yes, female) on **string bass**. "Folks, we have just got to get this band out to California. **They're truly special and a delight to know.**"

"Saturday, Oct. 11, 2003 Detroit glistened with brilliant fall colors under a bright blue sky and rays of warm sunlight as the city's cultural community paraded through Elmwood Cemetery to the slow-gaited music of **Charlie Gabriel's Traditional New Orleans Jazz Band** to witness the blessing and unveiling of a memorial headstone for composer Harry P. Guy's unmarked grave. It was a magical day and a fitting culmination of a seven year campaign to ensure that the creator of such marvelous tunes"



Barbara and Kenneth Cox, of the Soci t  for the Culturally Concerned, at the unveiling of Harry P. Guy's new gravestone on Oct. 11, 2003 at the Elmwood Cemetery, Detroit, Michigan.

Charlie Gabriel's Traditional New Orleans Jazz Band led the process through Detroit's Elmwood Cemetery to the Oct. 11, 2003 dedication of a memorial headstone for the grave of